STRATEGIC POLICY & RESOURCES COMMITTEE



Subje	ct:	Request for use of City Hall grounds – Be Photographic Exhibition	lfast Photo Festival	
Subje	Ct.	F Hotographic Exhibition		
Date:		22 nd March 2019		
Reporting Officer:		John Walsh, Director of Legal & Civic Services		
Contact Officer:		Peter McKay, Facilities Manager		
Restri	cted Reports			
Is this report restricted?				
If Yes, when will the report become unrestricted?				
After Committee Decision				
After Council Decision				
	Some time in	n the future		
	Never			
O-III in				
Call-in				
Is the decision eligible for Call-in?				
1.0	Purpose of Rep	ort		
1.1	Members will be	aware requests for the use of the City Hall gr	ounds are normally dealt with	
	under the author	ity delegated by the Committee to the Direct	tor of Legal & Civic Services,	
	using criteria agi	reed for this purpose. Occasionally however,	it is necessary to place such	
	requests directly	before the Committee, and the request set out	t below falls into this category.	
1.2 A request has recently been received from the organise			, ,	
	to have a photog	graphic exhibition in the grounds of the City	Hall from 1st to the 23rd June	
	2019. The BPF	is the visual arts festival of Northern Irela	and and one of the leading	
	photography fest	ivals in the UK. Launched in 2011 the festival	attracts 85,000 visitors across	
	24 city centre ve	nues and is one of the city's major art events.		

Recommendations			
The Committee is asked to;			
 approve this request to hold the exhibition in the City Hall grounds between the 1st 			
and 23rd June 2019			
Main report			
Key Issues			
The key issues in respect of this report are whether or not the Committee wishes to grant permission for the exhibition to take place over a 3 week period in the City Hall grounds.			
Each year the city wide festival includes the grounds of Belfast City Hall as a primary location for both photographic exhibitions and other events. Previous exhibits have included the DeLorean Print Project in 2015 which proved to be very successful and brought a real spectacle to the City Hall lawns. In 2018 the exhibition looked at music & photography and 'the camera's role in capturing individuality within the music industry and the industry's influence on the formation of identity'.			
For the 2019 exhibition the theme is "Truth" reflects on the question if the camera never lies. History is full of icons, stars which reflect the spirit of time in form, media, content, cementing the time in history. After 2001, the medium of photography lost authenticity when it became digital, which allows for an every changeable structure.			
You can now trust the pictures less than before, reality can also be constructed. This photography exhibition will show images of meticulous scale models recreating iconic photographs in history such as 9/11; Concorde, first steps on the moon, Titanic, Pearl Harbour.			
Good Relations have reviewed the exhibition images and confirmed that although the exhibition includes a range of images, some of which relate to sensitive events such as the 9/11 Twin Towers attack. These images may challenge the perceptions of the audience but Good Relations cannot see any negative good relations implications that should stop the exhibition being hosted at City Hall.			

	Financial & Resource Implications
3.6	There are no direct resource implications in terms of staff time or additional costs associated with this request Equality or Good Relations Implications/Rural Needs Assessment
3.7	Good Relations has been consulted in respect of this application and has read and viewed the exhibition content. Although some of the content relates to sensitive events such as the 9/11 Twin Towers attack and may challenge the perceptions of the audience they cannot see any negative good relations implications that should stop the exhibition being allowed in the City Hall grounds
4.0	Appendices – Documents Attached
	None